

Cat no	Composer	Title	voices	instruments	bass - fig/unfig/realised	other info	edition
	1 voice						
V 44	Purcell	Fairy Queen. 3 arias Sop or Alto or Tenor, 1 aria for	one voice	2 Vn., Vla, bc			
J 105	Byrd	45 consort songs	one voice	4 viols	n/a		MR, Germany
NBW V212	Various	Getting to First Bass Baroque songs with easy bc	one voice	bc	figured	3 scores. Various languages.	Lynda Sayce
NBW V203	Jeffreys G	16 Motets for 1, 2 or 3 voices	1-3 voices	bc	mostly figured	1 score	York Early Music Press
NBW V169	Lukacic	Odabrani Moteti 1620	1 - 5 voices	bc	realised	1 score	Croatian ed 1935 photocopy
V 1-6	Bach	Arias with one/two instruments + orchestra reduct	S	1-2 inst + bc			
NBW V255	Arne	Mrs Scott's song: What tho his guilt	S	2Fl, bc	figured	scores, parts	Shaun Marten
NBW V8	Handel	Deh! v'aprite, o luci belle (Teseo)	S	2 fl, 2 vln, vla, bc	figured		P Jones
V 42	Purcell	Seek not to know	S/T	2 Ob, bc			
NBW V150	Sarri, Domenic	Andate, o miei sospiri (cantata)	S	2 Ob, bc	both	Naples	Green Man
NBW V12	Handel	Solitudini amate (Alessandro)	S	2 rec, 2 ob, fag, 3 vln, va, bc	figured		P Jones
V 19	Blow	And is my Cavalier returned?	S	2 rec, bc			
NBW V232	Purcell	Charon the Peaceful Shade/The Bashful Thames/W	S/T	2 tr, bc	fig bass, realised score	2 sets: 2 scores, and parts in each set	Green Man
V 1a	Ariosti	Cantata: La Rosa	S	2 vln, bc			
J 21	Arne	To fair Fidele's grassy tomb	S/M/T	2 vln, bc	figured		King's Music
NBW V180	Bernhard Chris	Aus der Tieffen	S	2 vlns, bc	fig. Score and bc part.	1 score and parts	Tufvesson IMSLP
NBW V168	Cavalli Frances	4 Arias	S	2 vlns, bc	some figures	2 scores, single parts	
NBW V252	Clark, Jeremia	See Myra, see the lily fair	S	2Vln, bc	figured, realised	scores, parts	Cat on the Keys/Martin Perkins
NBW V107	Schutz	Mein Herz ist bereit	S/T	2 vln, bc	figured		
V 29	Handel	Tu feel tu costante? (Italian Cantata)	S	2 Vln, bc			
NBW V224	Handel	Da Tempeste (Giulio Cesare)	S	2 vlns, bc	unfigured	3 scores + parts; violins mostly unisoni	Nicolas Sceaux from Chrysander
NBW V253	Arne	If the Rivers Swelling Waves	S	2Vln, Va, bc	figured, realised	scores, parts	Cat on the Keys/Martin Perkins
NBW V254	Arne	Sleep gentle cherub	S	2Vln, Va, bc	figured, realised	scores, parts	Cat on the Keys/Martin Perkins
NBW V282	Caldara A	Vanne pentita (Il trionfo d'innocenza)	S	2Vln, Va, bc	figured	scores, parts	Filipe Dias
NBW V283	Porpora	Si pietoso (Semiramide)	S	2Vln, Va, bc	figured	scores, parts	
NBW V284	Vivaldi A	Leggi almeno (Ottone in Villa)	S	2Vln, Va, bc	figured	scores, parts	
NBW V264	Fux Johann Jos	Ave Regina	S	2 vlns, vla, bsn, bc	figured score	3 scores, parts	ed. Rausch IMSLP
NBW V57	Vivaldi	Invicti Bellate (cantata)	S	2 vln, va, vcl, bc	realised	2 scores + parts	
NBW V58	Vivaldi	Longe Mala Umbrae Terrores (cantata)	S	2 vln, va, vcl, bc	realised	2 scores + parts	
NBW V179	Geist Christian	Vater unser	S	2 vlns, vla da gamba, bc	fig. Score and bc part.	2 scores, single parts	Prima la Musica
NBW V149	Rameau	Tristes apprets (Telaire's lament)	S	2 Vln, Vla, Bsn, bc	both	From Castor et Pollux	Green Man
NBW V37	Handel	4 cantatas from Rome 1707	S	bc	both		Green Man
V 23	Croft	A Hymn on Divine Musick	S	bc			
V 28	Handel	4 Cantatas from Rome	S	bc			
V 40	Monteverdi	Lamento d' Arianna	S	bc			
V 53	Strozzi	Cantata: L'Astrato	S	bc			
V 30	Handel	9 German Arias	S	Fl or Vl or Ob, bc			
NBW V67	Lalande	Panis Angelicus (Sacris Solemniis)	S	fl, bc	unfigured	Also transposed for M/A + rec?	transcribed JC
NBW V286	Hasse	Cantata: Quel vago seno o Fille	S	fl, bc	minimal figures	2 scores, parts	Shaun Marten
NBW V258	Gunn, Barnaba	A swain, whose am'rous fickle mind	S	Fl or Vln, bc	figured	scores, parts	Shaun Marten
NBW V259	Lampe	Chloe/Olinda/The Captive/The Free Gift	S/T	Fl or Vln, bc	figured	scores, parts	Shaun Marten
NBW V260	Yates, William	The bridal day	S	Fl or Vln, bc	figured	scores, parts	Shaun Marten
NBW V134	Clerambault	Leandre et Hero (cantata)	S	Fl, Vln, bc	both		Green Man
NBW V256	Arne	The Lovesick Maid	S	Fl, 2Vln, bc	figured	scores, parts	Shaun Marten
NBW V1	Handel	Parto, sì (Flavio)	S	fl, 2 vln, bc	figured		P Jones
NBW V3	Handel	Piangerò (Giulio Cesare)	S	fl, 2 vln, bc	figured		P Jones

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NBW V243	Arne	The morning	S	Fl, 2Vln,Va, bc	figured, realised	scores & parts	IMSLP
NBW V109	Bach	Non sa che sia dolore BWV209	S	fl, 2 vln, vla, bc	unfigured	2 scores, parts	Trent Johnston IMSLP
NBW V159	Bach JS	Ich habe genug BWV 82a	S	fl, 2 vln, vla, bc	unfigured	parts only	Carus
NBW V257	Boyce	How unhappy's the nymph	S	Fl, 2Vln, Va, bc	figured	scores, parts	Shaun Marten
NBW V2	Handel	Quanto dolci, quanto care (Flavio)	S	fl, 2 vln, vla, bc	figured		P Jones
NBW V4	Handel	Sweet Bird (L'Allegro)	S	fl, 2 vln, vla, bc	figured		P Jones
NBW V5	Handel	Tune the soft melodious lute (Jephtha)	S	fl, 2 vln, vla, bc	figured		P Jones
NBW V6	Handel	Ombre, piante (Rodelinda)	S	fl, 2 vln, vla, bc	figured		P Jones
NBW V7	Handel	Fell rage and black despair (Saul)	S	fl, 2 vln, vla, bc	figured		P Jones
NBW V268	Zelenka Jan D	Salve Regina ZWV 135	S	fl, 2 obs, 2 vlins, vla, bc	figured score and bass part	2 scores, parts (inc sop in treble clef)	Bolognani, IMSLP
V 22	Croft	By Purling Streams	S	Ob or Fl, bc			
V 32	Lignani	Chi sa dove e speranza (Cantata)	S	Ob or Fl, bc			
V 39	Montclair	Pan et Sirinx (Cantata)	S	Ob or Fl, Vln, Vdg, bc			
NBW V39	Handel	Mi palpita il cor (cantata)	S	ob, bc	both	See Jill's library for alto/flute version	Green Man
V 27	Handel	Mi palpita il cor - Cantata	S	ob, bc			
NBW V142	Lotti	Ti sento, O Dio bendato (cantata)	S	ob, bc	both		Green Man
NBW V35	Handel	2. Anche il ciel (Echeggiate, festeggiate)	S	ob, vln, bc	both		Green Man
NBW V40	Handel	Langua di bocca lusinghiera (recit/aria)	S	ob, vln, bc	both		Green Man
NBW V187	Handel	As when the dove (Acis & Galatea)	S	ob, 2vln, bc	realised/reduction		partified from Chrysander
NBW V104	Pepusch	"Cloe" from Six English Cantatas 1710	S	ob,2 vln,vla, bc.	figured	2 scores, parts	Volkov IMSLP
V 43	Purcell	O,Let me weep!	S	Ob or Rec, bc			
NBW V105	Pepusch	Cantatas 2 and 3 from Six Cantatas	S/T	rec, bc	figured	1 score	facs IMSLP
V 41	Pepusch	5 Cantatas	S/T	rec, bc			
NBW V151	Scarlatti, A	Ardo, e ver, per te d'Amore (cantata)	S	rec, bc	both		Green Man
NBW V155	Scarlatti, A	Quella pace gradita (cantata)	S	rec,vln,bc	both		Green Man
NBW V152	Scarlatti, A	Sconsolato Rusignolo (aria)	S	rec,vln,vla,bc	both		Green Man
NBW V11	Handel	Augeletti (Rinaldo)	S	rec piccolo, 2 rec, 2 vln, va, bc	figured		P Jones
NBW V9	Handel	Lascia omai le brune vele (Il Delirio Amoroso)	S	rec, 2 vln, bc	figured		P Jones
NBW V10	Handel	Dirlo potessi (Ottone)	S	rec, 2 vln, vla, bc	figured		P Jones
NBW V13	Handel	Per me già di morire (La Resurrezione)	S	tutti recs, oboe sordo, 2 gambas, vln solo, 2 vln (tutti), va, bc	figured		P Jones
NBW V59	Handel	Grecia tu offendi (from Deidamia)	S	unison violins, bc	unfigured	2 scores + vln/vcl parts	Creative Commons
NBW V108	Bach	Angenehmer Zephyrus - BWV 205 no 9	S	Vln, bc	unfigured	2 scores, parts	NBA & partifi
NBW V36	Handel	Oh! That I on wings (Theodora)	S	vln, bc	both		Green Man
NBW V38	Handel	Un'alma innamorata (cantata)	S	vln, bc	both		Green Man
V 37	Montclair	Le Mort de Didon (Cantata)	S	Vln, bc			
NBW V106	Haydn	various Scottish Songs	S	vln, piano	figured	1 score	Napier 1792 IMSLP
NBW V68	Boismortier	Regina Coeli/Domine salvum/Panis angelicus	S	Vlins/fls unison (one with 2 parts),bc	figured	one score of each plus parts	Van Gilst IMSLP
V 36	Montclair	Le Depit généraux	S	Vln or Fl., bc			
NBW V144	Montclair	Europe (cantata)	S	Vln or Fl,bc	both		Green Man
NBW V143	Montclair	Ariane et Bachus (cantata)	S	Vln or Fl,Vdg,bc	both		Green Man
NBW V130	Bouvard, Fran	La Feste de Cloris (cantata)	S	Vln,Fl,Ob,Bsn,bc	both		Green Man
NBW V139	Guerre, Elisab	Lisle de Delos (cantata)	S	Vln,Fl,Ob,Vdg,bc	both		Green Man
J 104	Byrd	10 consort songs	S/A	4 viols	n/a	sop apart from Lullaby (A)	Ian Gammie

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V 55-59	Telemann	Harmonischer Gottesdienst - cantatas	S or A	1/2 inst + bc			
NBW V112	Rosenmuller	Aeterne Deus, clementissime Pater RVW E2	S(or M)	2 Vln, bc	figured	2 scores, parts - 2 sets	IMSLP or Kings Music
NBW V113	Rosenmuller	Das ist meine Freude RVW E27	S(or M)	2 Vln, bc	figured	2 scores, parts	A Sharapov, IMSLP
NBW V114	Rosenmuller	Vulnera Jesu Christi RVW E28	S(or M)	2 Vln, bc	figured	2 scores, parts	A Sharapov, IMSLP
NBW V213	Telemann	Three cantatas	S/M	2 recs or vlms or rec+ob, bc	figured	2 scores, parts	Green Man Press
NBW V33	Handel	Will the sun forget to streak (Solomon)	M	2 fl, ob (unison), 2 vln, bc	figured		P Jones
J 58	Rosenmuller	Lieber, lieber Herre Gott	M	2 va, bc	figured		King's Music
J 31	Rosenmuller	Treffet ihr Himmel	M	2 vln, bc	figured		King's Music
NBW V14	Handel	Son confuse pastorella (Poro, re dell'Indie)	M	fl, 2 violins, viola, bc	figured		P Jones
NBW V15	Handel	Troppo sofferse (Radamisto)	M	fl, 2 violins, viola, bc	figured		P Jones
NBW V191	Scarlatti A	3 Cantatas	M/A	cello, kbd	figured, realised		Grancino editions
NBW V22	Handel	Con rauco mormorio (Rodelinda)	M/A	2 rec, fl, fag, 2 vlms, vla, bc	figured		P Jones
NBW V19	Handel	Crede l'uom (Il Trionfo del Tempo)	M/A	2 recs, 2 violins, viola, bc	figured		P Jones
NBW V16	Handel	In gentle murmurs will I mourn (Jephtha)	M/A	fl, 2 violins, bc	figured		P Jones
NBW V17	Handel	Se viver non poss'io (Poro, re dell'Indie)	M/A	fl, 2 violins, vla, bc	figured		P Jones
NBW V20	Handel	Luci belle, serene stelle (Silla)	M/A	recs (unison) vlms (unison), vla, bc	figured		P Jones
NBW V21	Handel	Più non cerca libertà (Teseo)	M/A	recs (unison), violins (unison), bc	figured		P Jones
NBW V18	Handel	Mi brilla nel seno (Silla)	M/A	recs (unison), violins (unison), vla, bc	figured		P Jones
J 103	Byrd	O God that guides (for New Year's day)	A/M	5 viols	n/a		Stainer & Bell
J 11	Telemann	Harmonischer Gottesdienst - 11 cantatas	A/M	Fl or ob or vln, bc	figured/realised	3 vols: 2 scores + parts in folder	Barenreiter
J 78	Pepusch	Chirping warblers (Venus & Adonis)	A/M	sopr rec, vln, va(or vln2), bc	realised		Edition Walhall
J 1	Agricola	O nightingale, best poet (Canzonetta)	A/M	vln, bc	unfigured	3 copies of score	IMSLP - outremontaises
J 66	Bach	Geist und Seele - solo cantata 35	A	(2 ob, ob.d.c), 2 vln, va, bc	figured	oboes double strings most of the time	Breitkopf
J 68	Bach	Vergnugte Ruh - solo cantata 170	A	(ob d'am),2 vln, va, bc, (organ obb or fl.)	figured	d'amore doubles violin; no organ obbligato	Breitkopf
V 4-9	Bach	Arias with one/two instruments + orchestra reduction	A	1/2 inst + bc			
J 75	Charpentier	Ave Verum Corpus H266	A	2 fl, bc	figured		A Cunninghame
J 75	Charpentier	Regina Coeli H31	A	2 fl, bc	figured		A Cunninghame
J 75	Charpentier	O Sacramentum Pietatis H274	A	2 fl and/or vlms, bc	figured		A Cunninghame
J 75	Charpentier	O Vos Omnes H134	A	2 fl or vlms, bc	figured		A Cunninghame
J 80	Purcell	Love quickly is pall'd (Timon of Athens)	A	2 ob, bc	realised		Purcell Soc
NBW V25	Handel	Più non cura ((Il Trionfo del Tempo)	A	2 rec, 2 violins, bc	figured		P Jones
NBW V26	Handel	Dolce nume de' mortali (Silla)	A	2 rec, 2 violins, bc	figured		P Jones
NBW V24	Handel	Sempre fido (Alessandro)	A	2 rec, 2 violins, viola, bc	figured		P Jones
V 51	Scarlatti	E perche non seguite o Pastorelle (cantata)	A	2 rec, 2 vln, bc			
J 82	Scarlatti, A	E perche non seguite o Pastorelle (cantata)	A	2 rec, 2 vln, bc	both	not much for the violins!	Green Man
NBW V34	Handel	Vaghe Fonti (Ottone)	A	2 rec, 2 vln, va, bc	figured		P Jones
V 14	Bach	Magnificat: Esurientes implevit bonis	A	2 rec, bc			

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NBW V99	Bononcini	Cantata lo vi chiedo o selve amene	A	2 rec, bc	both	scores & parts	Green Man
J 79	Purcell	Her charming strains (Celestial Music)	A	2 rec, bc	realised		Purcell Soc
NBW V27	Handel	Le luci del mio bene (Teseo)	A	2 recs, 2 violins, 2 violas, bc	figured		P Jones
J 26	Du Mont	Ave virgo gratiosa	A	2 tr viol (or recs), (bsn), bc	figured/realised		Brian Clark
NBW V266	Ziani Marc' An	Alma Redemptoris	A	2Vdg, bc	figured score and bass part	2 scores, parts	IMSLP
NBW V117	Rosenmuller	O dives omnium	A	2 Vla (viols), [Vlne], bc	figured	2 scores, parts	A Sharapov, IMSLP
J 76	Charpentier	Motet pour St Francois de Borgia H354	A	2 vln(or recs), bc	figured		Canberra Baroque Edns
J 29	Purcell, D(?)	When Night her purple vail	A or B	2 vln(or recs), bc	both	original B + score in tr clef for A	Green Man
J 61	Pohle	Herr, wenn ich nur dich habe	A	2 vln, 2 va, (violone), bc	figured/realised		Brian Clark
J 67	Bach	Widerstehe doch der Sunde - solo cantata 54	A	2 vln, 2 va, bc	figured		Breitkopf
NBW V271	Leopold I of Au	Regina Coeli	A	2Vln, 2 vdg/viola, bc	figured	2 scores, parts	
J 22	Bach	Bekennen will ich (solo cantata 200 - Single aria)	A	2 vln, bc	realised		Peters
J 23	Bertali	Laudate, pueri, Dominum	A	2 vln, bc	figured/realised	A alternates with vlins until last verse/Glor	Brian Clark
J 24	Blow	Poor Celadon	A	2 vln, bc	figured (facsimile)	facsimile scores, handwritten parts	Peter Holman
NBW V233	Blow	Poor Celadon	A/Hc	2 vlins, bc	realised/figured	2 scores and parts	Green Man
J 38	Cavalli	Delizie e Contenti (Giasone)	A	2 vln, bc	a few figures		
J 37a	Croft	Vouchsafe O Lord (Te Deum)	A	2 vln, bc	unfigured or reduction		from OUP
J 25	Croft	Ye tuneful numbers (Song with symphonies)	A	2 vln, bc	both		Green Man
J 39	Grandi	Veni Sancte Spiritus	A	2 vln, bc	a few figures		
J 27	Handel	Their land brought forth frogs (Israel in Egypt)	A	2 vln, bc	realised/reduction		
J 28	Handel	Thou shalt bring them in (Israel in Egypt)	A	2 vln, bc	realised		
J 40	Legrenzi	O mirandum mysterium	A	2 vln, bc	a few figures		King's Music/B Clark
J 37	Purcell	Vouchsafe O Lord (Te Deum)	A	2 vln, bc	facsimile or reduction		
NBW V115	Rosenmuller	Christum ducem, qui per crucem	A	2 Vln, bc	figured	2 scores, parts	Ross Jallo cpdl
NBW V116	Rosenmuller	Ecce, ecce nunc (Psalm 134)	A	2 Vln, bc	figured/realised	2 scores, parts	Nagel, IMSLP
J 32	Scarlatti, A	Infirmata vulnerata (cantata)	A	2 vln, bc	figured/realised		Edmund Bieler
J 33	Scarlatti, A	Totus amore languens (motet)	A	2 vln, bc	figured/realised		Brian Clark
J 34	Schutz	Herzlich lieb hab ich dich, o Herr	A	2 vln, bc	figured/realised		unknown
J 35	Telemann	Missa Brevis	A	2 vln, bc	figured/realised		Carus
J 36	Telemann	Ach Herr, strafe mich nicht (cantata)	A	2 vln, bc	figured/realised		Deutscher Verlag
NBW V270b	Grimani, Maria	Cari lacci (La decollazione di S.Giovanni Battista)	A	2Vln,Vla,bc	realised	2 scores, parts	ClarNan
J 41	Handel	As with rosy steps (Theodora)	A	2 vln, va, bc	realised		Chrysander?
J 42	Handel	Lascia ch'io pianga (Rinaldo)	A	2 vln, va, bc	figured	6 scores (3 pages)	unknown
J 43	Handel	Agitato da fiere tempeste (Riccardo Primo)	A	2 vln, va, bc	unfigured		Creative Commons
J 44	Handel	Se potessero i sospir' miei	A	2 vln, va, bc	unfigured		Creative Commons
J 45	Hasse	Alma Redemptoris Mater	A	2 vln, va, bc	unfigured		James Sanderson
J 46	Hasse	Salve Regina	A	2 vln, va, bc	figured/realised		Carus
J 47	Lotti	Averte (Turn thy face from my sins)	A	2 vln, va, bc	reduction	short!	Hanssler Verlag
J 52	Pergolesi	Salve Regina in f minor	A	2 vln, va, bc	figured		James Sanderson
J 48	Porpora	Senti se l'inganni (Agrippina)	A	2 vln, va, bc	unfigured		Creative Commons
V 60	Telemann	Funeral ode for a canary (Tragicomic cantata)	A	2 vln, va, bc			
J 49	Telemann	Funeral ode for a canary (Tragicomic cantata)	A	2 vln, va, bc	figured/realised		Barenreiter
J 50	Vivaldi	Cur sagittas (Introduction to Gloria)	A	2 vln, va, bc	realised		Ricordi
J 51	Vivaldi	Stabat Mater	A	2 vln, va, bc	reduction (vocal sc)	Horrid key for strings!	Ricordi
NBW V267	Zelenka Jan Di	Christe Eleison ZWV 29	A	2Vlins, vla, bc	figured score and bass part	2 scores, parts	IMSLP

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NBW V215	Rameau	Lieux fenestes (Dardanus)	Hc	2 vlns, va, bassoon, bc	figured bass	2 scores + parts	Jonathan Williams
J 62	Cavalli	Sonno, Placido Nume (Pompeo Magno)	A	2 vln, 2 va, bc	figured		
J 30	Legrenzi	Sub citharis plaudite	A	2 vln, vcl, bc	figured		Brian Clark
J 84	various	6 arias for Alto & recorders	A	2/3 recs, (ob), bc	figured/realised	various recorder sizes; 2 with oboe	Carus
J 72	Bach	Buss und Reu (St Matthew)	A	2fl, bc	fig (minature) or vocal sc	inc recit Du lieber heiland	Barenreiter
J 71	Bach	Von den Strikken (St John)	A	2ob, bc	unfig (vocal score)		Barenreiter
J 56	Bach	Erbarne dich (St Matthew)	A	3 vln, va, bc	fig (minature) or vocal sc	solo violin + Vln 1&2 ripieno	Barenreiter
NBW V262	Sances G. F.	O dulce nomen Jesu	A	3 Vlas(or viols), Vcl/VdG, bc	figured, realised	scores , parts	Prima la Musica
J 101	Anon/Byrd	My little sweet darling	A	4 viols	n/a	5 copies (2 pages)	not.Amos.co.uk
J 102	Byrd	Ye sacred muses	A	4 viols	n/a		King's Music
J 15	Handel	Mi palpita il cor (Cantata)	A	fl, bc	figured/realised	(see other libraries for sop/ob version)	Breitkopf
NBW V28	Handel	In the battle (Deborah)	A	fl, oboes (unison), violins (unison), bc	figured		P Jones
J 74	Caldara	Clori, mia bella Clori (cantata)	A	fl,ob, bc	both		Green Man
V 20	Caldara	Cantata: Clori mia bella	A	fl,ob, bc			
NBW V214	Rameau	Amour,quand tu veux (Dardanus)	Hc	Fl, 2 vlns, bc	figured bass	2 scores + parts	Jonathan Williams
NBW V216	Rameau	Sejour de l'eternelle paix	Hc	Fl, 2 vlns, bc	figured bass	2 scores + parts. Fl unison with Vln1	Jonathan Williams
J 12	Buxtehude	Jubilate Deo (Cantata)	A	gamba, bc	figured	virtuoso gamba!	Edition Guntersberg
J 13	Telemann	Entzuckende Lust (cantata)	A	gamba, bc	figured/realised		Carus
J 95	Croft	Praise the Lord with harp (fm Rejoice in the Lord)	A	ob, 2vln, bc	figured	plus facsimile!	Green Man
J 17	Bach	4 Arias with oboe + orchestra reduction or bc	A	ob, bc	realised		Musica Rara
NBW V35	Handel	1. Io languisco (Echeggiate, festeggiate)	A	ob, vln, bc	both		Green Man
NBW V128	Abeille, Pierre	Acteon (Cantate Burlesque)	A or B	ob (or vln),vdg, bc	both	original B + score in tr clef for A	Green Man
NBW V270d	Grimani, Maria	S'ho fra nodi (La decollazione di S.Giovanni Battista)	A	ob,2 vln,vla, bc.	realised	2 scores, parts	ClarNan
J 18	Bach	6 Arias with one instrument + orchestra reduction	A	ob/fl/vln/ob d'am, bc	realised	inc cello parts for 4 arias + 2nd score	Breitkopf
J 77	Greber	Tu parti idolo mio	A	Rec, 2 Vln, bc	both	Virtuoso recorder!	Green Man
NBW V23	Handel	Amor, nel mio penar (Flavio)	A	Rec, 2 Vln, bc	figured		P Jones
V 50	Scarlatti	Bella Dama di Nome Santa (cantata)	A	Rec, 2 Vln, bc			
J 81	Scarlatti, A	Bella Dama di Nome Santa (cantata)	A	Rec, 2 Vln, bc	both		Green Man
NBW V154	Scarlatti, A	Filen, mio caro (cantata)	A	Rec, 2 Vln, bc	both		Green Man
V 15	Bach	Leget euch dem Heiland (cantata 182)	A	Rec, bc			
V 24	Greber	Fuori di sua capanna	A	Rec, bc			
J 14	Greber	Fuori di sua capanna (Cantata) + sinfonia	A	Rec, bc	both	scores & parts	Green Man
J 16	Handel	3 arias	A	Tpt in D, bc	realised	only one score	Classical Vocal Reprints
J 4	Handel	La vendetta e un cibo (Silla)	A	unisoni, bc	unfigured		Creative Commons
J 73	Bach, H	Ach, dass ich Wassers gnug hatte	A	vln, 4 gamba (or 3 va, vlne), org	figured/realised		Carus
J 7	Purcell	O let me weep (The Plaint from Fairy Queen)	A	vln, bc	unfig or realised	transposed to A minor	from Novello
J 8	Telemann	Erquicktes Herz sie voller Freuden (cantata)	A	vln, bc	figured/realised		Carus
J 59	Bernhard	Was betrubst du dich	A	vln, gamba, bc	figured/realised		Barenreiter
J 63	Krieger	O Jesu, du mein Leben	A	Vln, Vdg,bc	figured		OPR Editions
J 83	Zelenka	Lamentatio II	A	Vln, ob, bsn, bc	realised		unknown
NBW V270a	Grimani, Maria	Il fulmini d'un Dio (La decollazione di S.Giovanni Ba)	A	Vln,Vla,bc	realised	2 scores, parts	ClarNan
J 57	Stolzel	Liebster Jesu, deine Liebe	A	vln, va, bc	figured/realised	good piece!	Brian Clark
J 9	Handel	How beautiful are the feet (Messiah)	A	vln,bc	reduction (vocal sc)	Alto version - in Novello appendix!	Novello/Barenreiter
J 2	Bach	Konnen Tranen (St Matthew)	A	vlns (unison), bc	figured/realised		Barenreiter

Cat no	Composer	Title	voices	instruments	bass - fig/unfig/realised	other info	edition
J 5	Handel	Solo dal brando (Rinaldo)	A	vlns (unison), bc	unfigured		Creative Commons
J 6	Handel	No! Risolvo abbandonar (Alessandro)	A	vlns (unison), bc	unfigured		Creative Commons
NBW V269	Rossi, Camilla	Two arias from Il Sacrificio di Abramo	A	Vln, bc	realised	2 scores, parts	ClarNan
NBW V270c	Grimani, Maria	Ogni aspetto/Son lieto (La decollazione di S.Giovan	A	bc	realised	2 scores, cello part (recit & aria)	ClarNan
NBW V135	Clerambault	Pirame et Tisbe (cantata)	A/Hc	Fl,Vln,bc	both		Green Man
J 60	Becker	Schaff in mir, Gott	A/T	2 vln, 2 va/gamba, (bassoon), bc	figured/realised		Brian Clark
J 3	Geist	Alleluja. De funere ad vitam (motet)	A/T	vln, bc	figured		Brian Clark
J 34/34a	Schutz	Herzlich lieb hab ich dich, o Herr	A/T	2 vln, bc	figured/realised	2 keys; 34 for alto and 34a for tenor	unknown
V 10-12	Bach	Arias with one instrument + orchestra reduction of	T	1 inst + bc			
J 75b	Charpentier	Amicus Meus H127	T	2 fl, bc	figured		A Cunninghame
NBW V218	Charpentier	In ordorem unguentorum H51	T	2 recs, bc	figured bass	2 scores + parts	IMSLP (Van Gilst?)
NBW V29	Handel	Yet while thy tide (Saul)	T	fl, 2 violins, viola, bc	figured		P Jones
NBW V265	Fux Johann Jos	Laetare turba	T (or S)	2 vlns, bc	figured score	3 scores, parts	ed. Hocker IMSLP
NBW V182	Pohle David	Wie Hirsch schreiet	T	2 vlns,(bassoon), bc	fig. Score and bc part.	2 scores, single parts + extra bc	IMSLP Henkelman
NBW V244	Handel	Jephtha: Deeper & deeper/Waft her angels	T	2Vln, Va, bc	reduction	scores; Theresa has parts	Chrysander
V 13	Bach	Arias with one instrument + orchestra reduction of	B	1 inst + bc			
NBW V30	Handel	Tears, such as tender fathers shed (Deborah)	B	2 fl, 2vln, bc, (organs)	figured		P Jones
V 42	Purcell	Hence with your trifling Deity/Wondrous Machine	B	2 Ob, bc			
NBW V156	Steffani, Agost	Lagrimae dolorose	B	2 rec, bc	both		Green Man
NBW V132	Campra	Exurge, Domine	B	2 vln, bc	both		Green Man
NBW V132	Campra	Laudate Dominum	B	2 vln, bc	both		Green Man
NBW V137	Croft	With noise of cannon	B	2 vln, bc	both	opening movement of ode	Green Man
NBW V64	Handel	Spande ancor a mio dispetto (cantata)	B	2 vln, bc	both		Green Man
NBW V65	Handel	Cuopre tal volta il cielo (cantata)	B	2 vln, bc	both		Green Man
J 29	Purcell, D(?)	When Night her purple vail	B or A	2 vln (or rec), bc	both	original B + score in tr clef for A	Green Man
NBW V261	Bertali Antonid	Omnes Sancti Angeli	B	2 vlns, vla (or tromb) bc	figured	scores, parts	Prima la Musica
NBW V158	Tunder, Franz	Da mihi Domine	B	2 vln, 3 viols, org	both		Green Man
NBW V129	Bernier, Nicola	Motet pour La Ste Vierge	B	bc	both	pupil of Caldara	Green Man
NBW V136	Clerambault	Pigmalion (cantata)	B	Fl,Vln,bc	both		Green Man
NBW V128	Abeille, Pierre-	Acteon (Cantate Burlesque)	B or A	ob (or vln),vdg, bc	both	original B + score in tr clef for A	Green Man
NBW V141	Handel	O Ruddier than the Cherry	B	rec (desc),2Vln,bc	both	From Acis and Galatea	Green Man
NBW V131	Campra	Silene (cantata)	B	Vln,bc	both		Green Man
NBW V133	Clerambault	La Mort d'Hercule (cantata)	B	Vln,bc	both		Green Man
NBW V145	Monteclair	L'Enlevement D'Orithie (cantata)	B	Vln,bc	both		Green Man
NBW V147	Rameau	Thetis (cantata)	B	Vln,bc	both		Green Man
NBW V153	Scarlatti, A	Tra speranza e timore (cantata)	B	Vln,bc	both		Green Man
	2 voices						
J 140	Blow, Locke	5 Restoration Duets	2 voices	bc	figured/realised	inc Blow Ah heaven (one book + copies)	T Roberts/Stainer & Bell
J 137	Purcell	6 Duets	2 voices	bc	realised	one copy	Stainer & Bell
J 142	Lassus	Moduli duarum vocum 1578	2 voices	none	n/a	single copy	Muziekuitgeverij
J 141	Morley	Canzonets for 2 voices/instruments	2 voices	none	n/a	single copy	Peters
J 138	Purcell	6 Duets for high & low voices	2 voices	piano	realised B Britten	one copy plus photocopies	Boosey & Hawkes
J 144	Telemann	12 Vocal Canons on Psalm Verses	2-4 voices	none	n/a	4 copies	Cat on the Keys
NBW V203	Jeffreys G	16 Motets for 1, 2 or 3 voices	1-3 voices	bc	mostly figured	1 score	York Early Music Press
NBW V102	Pepusch	Ode - Britannia Augusta	SS	2 rec/ob, 2 vln, va, bc	both	scores & parts	Green Man
NBW V98	Blow	Paratum cor meum	SS	bc	unfigured	2 scores	IMSLP/cpdl?

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NBW V100	Haym	O praise the Lord in his holiness	SS	fl, ob, 2 vln, bc	both	scores & parts	Green Man
V 34	Mazzocchi	Signor non sotto l'ombra	SS	bc			
V 35	Mazzocchi	Piangete occhi	SS	bc			
J 125	Blow	Cantate Domino	SS or MM	bc	figured	two pitches	King's Music
J 130	Jeffreys	Erit gloria Domini	SS or TT	bc	figured	both parts up to F	King's Music
J 132	Locke	Cantate Domino	SS or TT	bc	figured	both parts up to G	King's Music
J 136	Monteverdi	6 Duets	SS or TT	bc	realised	2 copies - no cello part	Peters
NBW V31	Handel	Celestial virgin (Joseph and his Brethren)	S,M/A	2 fl, 2 vlins, bc	figured	Duet	P Jones
J 99	Monteverdi	Chiome d'oro	SM	2 vln, bc	unfigured		Creative Commons
J 131	Locke	O Domine Jesu Christe	SM or TBar	bc	figured	lower part up to E flat	King's Music
NBW V285	Caldara A	Beatus Vir	SA (TB in cl)	2Ob,Vln,Vln/Vla,bc	figured	scores, parts	IMSLP Edition Esser-Skala
J 109	Hasse	Salve Regina	SA	(2 ob), 2vln, va, bc	unfigured		IMSLP?
J 108	Hasse	Ah se di te mi privi (Ipermestra)	SA	2vln, va, bc	unfigured	vln/va parts cut/paste from facsimile	JC
J 111	Pergolesi	Stabat Mater	SA	2vln, va, bc	figured		IMSLP?
J 93	Coprario	Funeral tears	SA	bass viol, lute or hpd	composed		Oriel Collection
J 124	Albert, H	12 short German duets	SA	bc	figured/realised	one score plus cello part	Barenreiter
J 92	Cherubini	Ave Maria	SA	vln or vcl, piano	composed		Lienau
J 97	Kaiser Ferdina	Ave Maris Stella	SA	vln, va or bass viol, bc	figured/realised		Edition Walhall
J 107	Graun	In den Wunden Jesu sterben	SA(B)	2vln, va, bc	figured/realised	bass recit + SATB chorale	Brian Clark
J 128	Handel	Italian Duets & a trio	SA(B)	bc	realised (old!)	cello parts computer set	Kalmus
NBW V96	Blow	Gloria patri et filio	SA(or T)	bc	unfigured	3 scores	IMSLP/cpdl?
NBW V60	Handel	O lovely peace (Judas Maccabeus)	ST	2 fl, 2 vln, va, bc	reduction	2 scores + parts	Chrysander
NBW V186	Handel	As steals the morn (from L'Allegro)	ST	ob, bsn, strings,bc	realised/reduction		
V 16	Bernier	Diane et Endimion	SB	bc			
V 25	Handel	Two Duets: Che vai; Tacete ohimè	SB	bc			
V 26	Handel	Two Duets: Quando in calma; Giu nei	SB	bc			
V 31	Jeffreys	3 Dialogues	SB	bc			
V 45	Purcell	4 Duets	SB	bc			
V 47	Purcell	2 Duets (Dialogues)	SB	bc			
V 49	Purcell	2 Duets (Dialogues)	SB	bc			
NBW V208	Schütz H	Wann unsre Augen schlafe ein	SB	bc	figured	4 scores	James Gibb, cpdl
NBW V209	Schütz H	Der Herr schauet vom Himmel	SB	bc	figured	4 scores	James Gibb, cpdl
V 38	Monteclair	Tircis et Climene (Cantata)	SB	Fl. or Vn., bc			
NBW V140	Hall, Henry	Dialogue on the death of Henry Purcell	SB	2rec, bc	both		Green Man
V 46	Purcell	2 Duets	SB	2rec, bc			
NBW V146	Purcell	Soft Notes, and gently rais'd	SB	2rec, bc	both		Green Man
NBW V146	Purcell	How pleasant is this flow'ry Plain and Grove	S,Bar	2rec, bc	both		Green Man
NBW V138	Eccles	Sleep, poor youth (The Dirge)	SB	3rec, bc	both	from Don Quixote	Green Man
V 17	Blow	Two Duets from Amphion Anglicus	SB	2 vln, bc			
V 52	Schutz	Iss dein Brot mit Freuden	SB	2 vln, bc			
V 54	Stuck	Cantata:Heraclite - 6 arias and duets	SB	2 vln, bc			
J 91	Blow	Ode on the death of Purcell	AA	2 recs, bc	realised		Schott
NBW V118	Rosenmuller	Amo te Deus meus amore magno RVW E43	AA	2Vla,2Vcl(or 4 viols),bc	figured	3 scores, parts	A Sharapov, IMSLP
NBW V119	Rosenmuller	O admirabile commercium RVW E17	AA	2Vla,2Vcl(or 4 viols),bc	figured	3 scores, parts	A Sharapov, IMSLP
J 98	Schutz	Auf dem Gebirge	AA	5 bass viols	n/a	no keyboard	Beauchamp Press
J 126	Dering	Duo Seraphim	AA	bc	realised		unknown
J 134	Monteverdi	Vorrei baciarti	AA	bc	unfigured		Collins/Prima la Musica

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J 129	Jeffreys	3 motets: O Nomen Jesu/O Pretiosum/Jesu Rex ad	AB	bc	both		Green Man
J 94	Croft	Peace is the song (Ode for peace of Utrecht)	AB	ob, 2vln, bc	unfigured		cpdl
J 96	Handel	Thou in thy mercy (Israel in Egypt)	AT	2 vln, bc	realised/reduction		Chrysander?
NBW V97	Blow	Cantate Domino	TT	bc	unfigured	2 scores	IMSLP/cpdl?
J 133	Monteverdi	Salve Regina	TT or SS	bc	figured	lower part up to F	King's Music
J 135	Monteverdi	Zefiro torna	TT or SS	bc	figured	3 copies - no cello part	King's Music
J 139	Verrijt	O Mediatrix Domina	TT or SS	bc	figured	both parts up to G	unknown
NBW V148	Rameau	Les Amans Trahis (cantata)	TB	Vdg,bc	both		Green Man
NBW V157	Schutz	Von Aufgang der Sonnen	BB	2 vln, bc	both		Green Man
	3 voices						
NBW V203	Jeffreys G	16 Motets for 1, 2 or 3 voices	1-3 voices	bc	mostly figured	1 score	York Early Music Press
J 143	Purcell etc	The Catch Book	3-4 voices	none	n/a	4 copies	Paul Hillier
J 144	Telemann	12 Vocal Canons on Psalm Verses	2-4 voices	none	n/a	4 copies	Cat on the Keys
NBW V219	Charpentier	In nativitate Domini H421	SSS	bc	figured bass	2 scores + cello, theorbo	IMSLP Dominique Montel
NBW V69	Lully	Domine salvum fac regem	SSS	bc	figured	3 scores plus cello part	Miquel IMSLP
NBW V70	Charpentier	Salve Regina H18	SSA	bc	figured	5 scores plus cello part	Canberra Baroque Editions
NBW V71	Charpentier	Ave Regina Caelorum H19	SSA	bc	figured	4 scores plus cello part	Canberra Baroque Editions
NBW V72	Charpentier	Una hora H116	SSA	bc	figured	5 scores plus cello part	Canberra Baroque Editions
NBW V73	Charpentier	Revelabunt coeli H118	SSA	bc	figured	5 scores plus cello part	Canberra Baroque Editions
NBW V197	Bernhard C	Ach mein herzliebes Jesulein	SSB	2vln, bc	figured	1 score, parts (3 fig bass)	IMSLP Tufvesson
NBW V198	Bernhard C	Jerusalem, die du tödtest	SSB	2vln, bc	figured	1 score, parts (3 fig bass)	IMSLP Tufvesson
NBW V78	Charpentier	Nisi Dominus H231	SSB	2 vln, bc	figured	2 scores plus parts	Canberra Baroque Editions
NBW V79	Charpentier	De profundis H232	SSB	2 vln, bc	figured	2 scores plus parts	Canberra Baroque Editions
NBW V183	Buxtehude	Jesu Meine Freude	SSB	2 vlms, bassoon, bc	figured		IMSLP
NBW V202	Buxtehude D	Membra Jesu Nostri 6 Ad cor	SSB	5 vlms, bc	figured	2 full scores, 1 vocal, parts (1 fig bass)	IMSLP
V 33	Mazzocchi	Battaglia per espugnare Amore	SSB	bc			
V 21	Charpentier	Litanies de la Vierge	SSB	bc			
NBW V80	Charpentier	Ave Maris Stella H60	SAB	2 vln (or recs), bc	figured	2 scores	Canberra Baroque Editions
NBW V81	Charpentier	Domine salvum fac regem H286	SAB	2 vln, bc	figured	2 scores	Canberra Baroque Editions
J 100	Monteverdi	Scherzi Musicali	SAB	2 vln, bc	realised		Barenreiter
NBW V185	Geist Christian	Resonet in laudibus	SAB	2 vln, bc	figured		Kantoreiarchiv
NBW V192	Staden, Johan	Cantate Domino	SAB	2 vln, bc	will be figured!		Kantoreiarchiv
NBW V181	Pohle David	Amo te, Deus meus	SAB	2 vlms, bassoon, bc	fig. Score and bc part.	4 scores, single parts	Prima la Musica
V 48	Purcell	In Guilty Night	STB (SAB)	bc			
NBW V110	Bach	Coffee Cantata/Schweigt stille BWV211	STB	fl, strings, kbd	figured	4 scores, parts	NBA/Corelli Concerts, IMSLP
NBW V221	Charpentier	Magnificat H73	ATB	2 vlms, bc	figured bass	2 scores + parts	IMSLP Nicolas Sceaux
NBW V201	Buxtehude D	Membra Jesu Nostri 5 Ad pectus	ATB	2vln, violone, bc	figured	3 scores, parts (i fig bass)	IMSLP
NBW V166	Cavalli Frances	Beatus Vir	ATB	2 vlms, vcl	figured	4 scores, single parts	cpdl score, Partify parts
J 127	Frescobaldi	Five trios	ATB	(vcl), hpd or theorbo	unfigured		JC
NBW V251	Brown, William	Praise the Lord O my soul	(S)ATB	bc	figured, realised	5 scores (S in final Alleluia only)	Shakeshaft
NBW V74	Du Mont	Doleo super te	HcTB	bc	figured	4 scores plus cello part	Van Gilst IMSLP
NBW V75	Du Mont	In te Domine credimus	HcTB	bc	figured	2 scores plus cello part	Van Gilst IMSLP
NBW V76	Du Mont	Regina Caeli	HcTB	bc	figured	5 scores plus cello part	Van Gilst IMSLP
NBW V77	Lully	Ave coeli munus supernum	HcTB	bc	figured	5 scores plus cello part	MAB soloists IMSLP
NBW V217	Charpentier	Orphee descendant aux enfers H471	HcTB	Rec, Fl, 2 vlms, bc	figured bass		Canberra Baroque Editions
NBW V250	Purcell	Hark how all the wild musicians sing	TTB	2Vln, bc	unfigured	5 scores, parts	Peter Young
	4 voices						

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J 144	Telemann	12 Vocal Canons on Psalm Verses	2-4 voices	none	n/a	4 copies	Cat on the Keys
NBW V66	Hasse	Miserere	SSAA	2 vln, va, bc	figured	5 scores + parts	Schumann (cpdl)
NBW V101	Pepusch	The death of Dido	SSMT	2 vln, va, 2 rec, ob, bc	both	scores & parts	Green Man
NBW V120	Rosenmuller	In te Domine speravi RVW E16	SSTT	2 Vln, bc	figured	5 scores, parts. 2nd sop has just one F	Ross Jallo cpdl
NBW V32	Handel	Scene from Serse	SMMB	2 rec, 2 violins, viola, bc	figured	mostly Ramilda (soprano)	P Jones
NBW V220	Charpentier	In nativatem Domini Canticum H416	SATB	2 fl, 2 vln, va, bc	figured bass	2 scores + parts	IMSLP Dominique Montel
NBW V222	Charpentier	Magnificat H78	SATB	2 rec, 2 vln, 2va, bc		1 score; vocal scores & parts (full score has errors)	
J 106	Bach	Actus Tragicus - Cantata 106	SATB	2 recs, 2 gamba, bc	unfigured	4 vs, 2 full scores, parts	Malahiuede
NBW V225	Charpentier	Messe de Minuit	SATB	2 tr/fl, 2 vln, 2 vla, bc	figured	2 scores, 2 vocal scores, parts	van Gilst IMSLP
NBW V121	Rosenmuller	Wahrlich, wahrlich ich sage euch RVW E42	SATB	2 Vln, bc	figured	7 scores + parts	A Sharapov, IMSLP
V 18	Blow	Sing ye Muses	SATB	2 Vln, bc			
NBW V175	Scarlatti A	Salve Regina	SATB	2 vlms, bc	figured score + realised ed.	5 scores (+ 1), single parts	IMSLP ed + Martens (realised bc)
NBW V210	Telemann	Laudate Jehovah, omnes gentes	SATB	2vlms, bc	realised	1 score, 1 bc (realised) parts	CPDL
NBW V196	Bernhard C	Ich sahe an alles Tun	SATB	2vln, 2vla, bc	score and bc realised	1 score, 1 bc, parts	IMSLP kompy
NBW V173a	Pergolesi	Magnificat	SATB	2 vlms, vla, bc	realised vocal score	10 vocal scores	Ed. Stroh and Red IMP Ltd.
NBW V173b	Pergolesi	Magnificat	SATB	2 vlms, vla, bc	orchestral parts	multi	Kalmus ed.
NBW V230	Purcell	Now does the Glorious Day Appear	SATB	2 vln, 2 vla, bc	unfigured	2 scores, 6 vocal scores, parts	Peter Young CPDL
NBW V188	Heinichen	Memento Domine David	SATB	strings, bc	figured		Looyestijn
NBW V184	Bach JS	Cantata 118	SATB	2 ob, strings, bc	figured		IMSLP
NBW V281	Caldara A	Missa Quia Mihi	SATB+sol	2ob,2Vln,Vla,bc	figured	scores, parts	IMSLP Edition Esser-Skala
NBW V193	Zelenka	Miserere ZWV57	SATB	2 ob, strings, bc	figured		Notenschreiber IMSLP
NBW V189	Kuhnau	Gott sei mir gnadig	SATB	2vln, 2 vdg/viola, vcl, kbd	realised		kompy
J 112	Schmelzer	Requiem	SATB	4 viols (or vn, 2va,vcl),kbd	figured/realised		Brian Clark
NBW V160	Rosenmuller	Lauda Jerusalem	SATB	2vln,2vla/vdg,vgd/vcl,bc	figured	12 scores + parts	IMSLP
NBW V164	Caldara A	Stabat Mater	SATB	2 vlms, vla, 2 trombones, bc	figured	5 scores, 5 vocal scores, parts	IMSLP
NBW V275	Zelenka Jan D	Nisi Dominus ZWV92	SATB	Ob,Vln,Vla,bc	figured	scores, parts	IMSLP Edition Esser-Skala
NBW V246	Blow	Behold O God our defender	SATB	bc	figured, reduction	scores	cpdl James Gibb
NBW V247	Blow	Let thy hand be strengthened	SATB	bc	figured	scores	cpdl James Gibb
NBW V93	Blow	The Lord hear thee in the day of trouble	SATB	bc	realised	16 scores (no.16 has figures added)	unknown
NBW V90	Campra	Mass: Ad majorem dei gloriam	SATB	bc	reduction	30 scores inc 3 larger + bass viol part	Van Gilst IMSLP
NBW V228	Charpentier, B	Masterpieces of the French Baroque 9 motets	SATB/SSAT	bc	realised/figured	7 scores	Faber Graham Sadler
NBW V263	Fux Johann Jos	3 motets	SATB		a capella	4 scores	CPDL
J 122	King	Pastoral Elegy (Death of Queen Mary)	SATB	bc	both	various solos/duets/trio	Green Man
NBW V248	Lawes, Henry	Zadok the priest	SATB	bc	figured, realised	scores	Shakeshaft
NBW V236	Purcell	Funeral Sentences:In the midst of life/Man that is	SATB	bc	realised/figured	scores	cpdl
NBW V238	Purcell	O God thou art my God	SATB	bc	figured, reduction	scores + figured bass line	cpdl
NBW V239	Purcell	O God, the king of glory	SATB	bc	figured, reduction	scores	cpdl
NBW V235	Purcell	Thou knowest Lord (full anthem)	SATB	bc	figured	scores	cpdl
NBW V162	Rosenmuller	Die Gnade unsers Herren Jesu Christi	SATB	bc	figured	8 scores	cpdl
NBW V163	Rosenmuller	O nomen Jesu	SATB	bc	figured	20+ scores + 2 bass parts	Ross Jallo cpdl
NBW V176	Scarlatti A	4 motets	SATB	bc	some figured		ed James Gibbs cpdl
NBW V211	Telemann	Ein feste Burg ist unser Gott	SATB	bc	realised	1 score (realised) 1 bass part (unfigured)	CPDL + partifi bass

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NBW V111	Handl, J	Ecce quomodo	SATB	optional bc	open score	15 copies	James Gibb, cpdl
NBW V51	Clarke	Praise the Lord O Jerusalem	SATB		organ	25 copies	CMS
NBW V46	Croft	We will rejoice in thy salvation	SATB		organ	9 copies	cpdl
NBW V49	Croft	Funeral sentences	SATB		organ	9 copies	cpdl
NBW V50	Croft	Funeral sentences (facsimile)	SATB		figured	12 copies	Musica Sacra 1724
NBW V52	Turner	The Queen shall rejoice	SATB		organ	25 copies	CMS
NBW V47	Weldon	In thee O Lord have I put my trust	SATB		figured	17 copies	cpdl
NBW V82	Charpentier	Regina Coeli H46	SHcTB	2 vln, bc	figured	1 score plus parts	Van Gilst IMSLP
NBW V83	Charpentier	Salve Regina H47	SHcTB	2 vln, bc	figured	2 scores plus parts	Van Gilst IMSLP
NBW V86	Charpentier	Confitebor tibi H220	SHcTB	bc	figured	1 score plus cello part	Van Gilst IMSLP
NBW V87	Du Mont	Cantate Domino	SHcTB	bc	figured	15 scores plus cello part	Van Gilst IMSLP
NBW V88	Du Mont	Salve Maria	SHcTB	bc	figured	15 scores plus cello part	Van Gilst IMSLP
NBW V84	Charpentier	Confitebor tibi H200	SHcTB	bc (2 vlms in prelude)	figured	3 scores plus parts	Van Gilst IMSLP
NBW V85	Charpentier	Laudate pueri dominum H203	SHcTB	bc (2 vlms in prelude)	figured	2 scores plus parts	Van Gilst IMSLP
NBW V190	Monteverdi C	Lamento della ninfa	STTB	bc	unfigured		King's Music
	5 voices						
NBW V226	Charpentier	Litanies de la Vierge H85	SSATB	2 tr, 2 vln, bc	figured	5 scores, parts.	Peter Young CPDL
NBW V229	Purcell	Love's Goddess Sure (Birthday Ode)	SAATB	2 tr, 2 vln, vla, bc		parts only (hire scores from Chameleon!)	Parts - Partifi
NBW V245	Locke	Audi Domine, clamantes ad te	SSATB	2Vln, Vdg/Vcl, bc	realised	scores, 2 sets parts	S&B - Peter le Huray
NBW V125	Rosenmuller	Siehe an die Werke Gottes	SSATB	2 Vln, 2 Vla, bsn, bc	figured	scores & parts	A Sharapov, IMSLP
NBW V276	Bertali Antonid	Dixit Dominus	SSATB	2vln,2vla/vdg,bc	figured	scores, parts	cpdl Wim Looyestijn
NBW V122	Rosenmuller	Daran ist erschienen RVW E19 (2-part motet)	SSATB	2 Vln, bc	figured	7 scores + parts	A Sharapov, IMSLP
NBW V123	Rosenmuller	Danksaget dem Vater RVW E20	SSATB	2 Vln, bc	figured	7 scores + parts	A Sharapov, IMSLP
NBW V124	Rosenmuller	Der Name des Herren RVW E44	SSATB	2 Vln, bc	figured	7 scores + parts	A Sharapov, IMSLP
NBW V174	Porter Walter	Hayle Cloris, Farewell, Wake Sorrow	SSATB	2 vlms, bc	score and parts	single scores and parts	from Anthony Rooley
NBW V199	Buxtehude D	Mambra Jesu Nostri 2 Ad Genua	SSATB	2vln, violone, bc	figured	1 score, parts(1 fig bass)	IMSLP
NBW V200	Buxtehude D	Membra Jesu Nostri 3 Ad manus	SSATB	2vln, violone, bc	figured	2 scores, parts (1 fig bass)	IMSLP
NBW V231	Purcell	Praise the Lord O Jerusalem	SSATB	2 vln, vla, bc	unfigured	8 scores, parts	Brian Clark
NBW V272	Fux Johann Jos	Kaiserrequiem	SSATB+sol	2Vln,vla,vcl,2 Vdg(trbn),bc	figured	scores and vocal scores, parts	Ben Bryam-Wigfield (Licensed)
NBW V161	Rosenmuller	Also hat Gott	SSATB	2vln,2vla/vdg,vg/vcl,bc	figured	2 full + many vocal scores, parts	Sharapov
NBW V194	Bach J Chr	Sei getreu bis den Tod	SSATB	bc	real score, fig bass part	2 scores	IMSLP
NBW V228	Charpentier, B	Masterpieces of the French Baroque 9 motets	SATB/SSATB	bc	realised/figured	7 scores	Faber Graham Sadler
NBW V204	Schein JH	Ach, edles Bild	SSATB	bc	figured	2 scores (1 fig) vocal parts	IMSLP
NBW V207	Schütz H	Ich habe mein Sach	SSATB	bc	figured	2 scores	James Gibb, cpdl
NBW V94	Blow	Salvator mundi	SSATB	bc	realised	9 scores (one figured)	cpdl
NBW V95	Blow	Gloria patri qui creavit nos	SSATB	bc	unfigured	10 scores	IMSLP/cpdl?
NBW V41	Blow	Save me O God	SSATB	none	open score	18 copies	cpdl
NBW V89	Charpentier	Le Reniement de Saint-Pierre H424	SSHcTB	bc	figured	3 scores plus cello part	Van Gilst IMSLP
NBW V279	Lotti	La Vita Caduca	SSATB	bc	figured	scores, continuo parts	IMSLP
NBW V171	Monteverdi C	4 madrigals (Books 1, 2, 3, 4)	SSATB		unfigured (no bc)	2 scores	cpdl
NBW V172b	Monteverdi C	Christe adoramus te a 5	SSATB	bc	1 score figured	36 scores	cpdl
NBW V278	Sances G. F.	Mulierum Forte	SSATB	bc	figured	scores, continuo parts	IMSLP
NBW V277	Sances G. F.	Salve Regina	SSATB	bc	figured	scores, continuo parts	IMSLP
NBW V126	Schein	Freue dich des Weibes deiner Jugend	SSATB	bc	figured	16 scores, 2 cello parts	cpdl
NBW V127	Schein	O Herr, ich bin dein Knecht	SSATB	bc	figured	14 scores, 2 cello parts	cpdl

Cat no	Composer	Title	voices	instruments	bass - fig/unfig/realised	other info	edition
NBW V240	Purcell	I will sing unto the Lord	SSATB	bc	figured, reduction	scores	cpdl
J 123	Purcell	Jehova quam multi sunt hostes mei	SSATB	organ	realised	6 copies	Ivor Atkins
NBW V241	Purcell	Lord how long wilt thou be angry	SSATB	bc	figured	scores	cpdl
NBW V242	Purcell	Remember not Lord our offences	SSATB	bc	figured, reduction	scores	cpdl
NBW V43	Boyce	Come Holy Ghost	SSATB	vcl	organ	7 copies	cpdl
NBW V42	Boyce	Turn thee unto me, O Lord	SSATB		organ	7 copies	cpdl
NBW V44	Boyce	Wherewithal shall a young man	SSATB		figured	7 copies	cpdl
NBW V45	Boyce	O where shall wisdom be found	SSATB		organ	7 copies	cpdl
J 121	Mundy	Ah helpless wretch (verse anthem - A solo)	SAATB	organ	realised	6 scores	Francis Steele
NBW V195	Bach J Chr	Fürchte dich nicht	SATTB	bc	real score	2 scores, 2 bass parts (unfig)	IMSLP
NBW V249	Eccles	Awake harmonious powers	SATTB	2Vln,Va, bc	figured	6 scores, parts	IMSLP
NBW V223	Campra	Grand Dixit Dominus	SATTB	2 vlms, bc	to be figured	scores & parts	IMSLP Van Gilst
NBW V227	Lalande Miche	De Profundis S23	SHcTBB	2 fl/tr, 2 ob,2 vln, 2 vla, bc	figured	2 scores, parts	van Gilst IMSLP
	6 or more voices						
NBW V170	Monteverdi C	Hor che'l ciel	SAATTB	2 vlms, bc	1 score figured	4 scores, single parts	cpdl
NBW V91	Blow	Lift up your heads	SSATBB	2 vln, va, bc	figured	18 scores plus parts	P McCarthy & R Quinney
NBW V48	Weldon	Hear my crying O Lord	SSATBB		figured	18 copies	cpdl
NBW V172a	Monteverdi C	Cantate Domino a 6	SSATTB	bc	1 score figured	36 scores	cpdl
NBW V165	Carissimi	Jeptha	SSSATB	bc		5 bass parts only (2 figured)	Partify
NBW V273	Monteverdi C	Gloria a7 (Selva morale, 1641)	SSATTBB	2Vln,3Vla, Vcl,bc	figured	scores and vocal scores, parts	Peter Rottlander, cpdl
NBW V103	Pepusch	The Union of the three sister Arts	STB +SATB	2 obs, bassoon, str, bc.	unfigured	1 score	Walsh facs. IMSLP
NBW V167	Cavalli Frances	Laudate Dominum a 8 (Musiche Sacre)	SATB, SATB	2 vlms, vcl	figured	7 scores, single parts	cpdl
NBW V205	Schütz H	Jauchzet dem Herren	SATB, SATB	bc	unfigured	18 scores	James Gibb, cpdl
NBW V92	Blow	God spake sometime in visions	SSAATTBB	2 vln, va, bc	figured	2 full + 17 vocal scores, parts	P McCarthy
NBW V234	Purcell	My heart is inditing	SSAATBarB	strings, bc	figured	scores; Theresa has EMC parts	Peter Young
NBW V177	Scarlatti D	Stabat Mater	SSSSAATTB	bc	figured score and bass	6 scores + Partify bass parts(figured)	Carus photocopies
	Full works etc.						
J 95	Croft	Thanksgiving anthem - Rejoice in the Lord	(S)A(T)B	Ob, 2vln,va, bc	figured	one full score, one chorus score,parts	Green Man
NBW V61	Eccles	Judgement of Paris	scores	instrumental parts		2 scores (- overture); 3 chorus scores	Green Man
NBW V55	Handel	As pants the hart (organ version)	vocal scores		organ	25 copies	Novello
NBW V56	Handel	Chandos No 9 - O Praise the Lord	scores	instrumental parts		25 vocal scores + full scores	Novello; Bartlett; Barenreiter
NBW V53	Handel	Eternal Source of Light divine	chorus scores		reduction	46 copies	cpdl
NBW V54	Handel	Eternal Source of Light divine	full scores		figured		Bartlett/EMC
J 110	Purcell	Come ye sons of art	SA(AT)B	2 rec, ob, bc	realised	2 vs, chorus scores, ob/rec parts	(see TC set for full parts)
NBW V62	Purcell, D	Judgement of Paris	scores	instrumental parts			Prima la Musica
NBW V206	Schütz H	Musikalische Exequien	parts	bc	figured and realised	organ (2) and bass (1) parts only	Barenreiter copies
NBW V178	Vivaldi A	Magnificat RV 610	SATB	2 obs, 2 vlms, vla, bc	orchestral parts only		cpdl
NBW V63	Weldon	Judgement of Paris	scores	instrumental parts			Green Man

V = Main Library (Peter Collier) Vocal Section NBW V = New Baroque Week Library Vocal Section J = Jill Caudle's library